



Parklands Community Primary School Long Term Curriculum Map

ART

	Autumn		Spring		Summer	
Topic	The Enchanted Woodland	Magical Story Chest	On the Move	Superheroes	Dinosaur in the City	Oh I do like to be Beside the Seaside
YEAR 1	<p>Andy Goldsworthy Drawing</p> <p>Children experiment by mark making with range of materials such as charcoal, graphite, soft pastels and fine pens with a focus on shading and tone. Leads to observational drawings of natural and man-made objects recreating some of Andy Goldsworthy's iconic woodland creations.</p> <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<p>Wassily Kandinsky Painting</p> <p>Look at mixing colours using colour wheels and practising skills such as tinting and shading. Children experiment with warm and cold colours before creating own piece with powder paint based on Kandinsky.</p> <ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Printing</p> <p>Children print variety of patterns from own chosen materials (tyres, chains, corks, twigs, fruit, vegetables, etc). Vary the colour of the paper used. Create a vehicle using a variety of printing techniques. Children also make collaborative piece filling large piece of fabric linked to 'The Naughty Bus'.</p> <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 		<p>Bret Kern Sculpture</p> <p>Focussing on pinching and shaping clay building skills to create own sculpture of fossil in the style of Bret Kern.</p> <ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to use a range of materials creatively to design and make products 	<p>John Piper Collage</p> <p>Change a plain piece of fabric or paper by making rubbings to transfer interesting surface textures using soft oil pastels or fabric crayons. Culminate in pirate seascape in style of John Piper.</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

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Topic	Towers, Tunnels and Turrets	Fire	Ice	Travel and Adventure	Homes and Habitats	Fit 4 Life
YEAR 2		Barbra Hepworth Sculptures Children look at work of B.H and use of recyclable materials. Linked to GFOL topic, children manipulate playdough and then paint clay to show chaos. <ul style="list-style-type: none"> know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms become proficient in drawing, painting, sculpture and other art, craft and design techniques to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	Chalk pastels, oil pastels Children look at the colours linked to icicles and then recreate their own. Children sketch and then experiment with pastels. <ul style="list-style-type: none"> become proficient in drawing, painting, sculpture and other art, craft and design techniques to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 		Andy Warhol Printing Children create block prints and then use ink to create a print onto a tile. Explore how thicker ink changes the tone. <ul style="list-style-type: none"> know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms produce creative work, exploring their ideas and recording their experiences to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	Giuseppe Arcimboldo Mixed media Look at how Arcimboldo links to topic and immerse in some his works. Recreate own portrait using fruits and veg and experimenting with different media discussing which works best. <ul style="list-style-type: none"> know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

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Topic	Stones and Bones	Mighty Metals	I Want My Mummy		Romans On The Rampage	Raindrop to River
YEAR 3	Drawing and Printing Children use a range of materials (including creating own pigment) building up to creating own cave painting with use of printing block. <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences to create sketch books to record their observations and use them to review and revisit ideas 	Antony Gormley Sculpture Children experiment by manipulating variety of materials building up to creating a tin foil sculpture of Ted Hughes' ironman. <ul style="list-style-type: none"> know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] evaluate and analyse creative works using the language of art, craft and design 	Powder Paint Children look at ways in which they can blend their watercolours and then create a landscape painting of Egyptian desert. <ul style="list-style-type: none"> become proficient in drawing, painting, sculpture and other art, craft and design techniques to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	Clay Children experiment with salt doe and manipulation of clay before creating their own canopic jars with cultural decoration linked to Egyptian topic. <ul style="list-style-type: none"> become proficient in drawing, painting, sculpture and other art, craft and design techniques to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	Artist TBC Collage After looking at a range of mosaics, both Roman-themed and mosaics linked to featured artist, the children create their own abstract, expressive and modernised mosaic <ul style="list-style-type: none"> know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms evaluate and analyse creative works using the language of art, craft and design to create sketch books to record their observations and use them to review and revisit ideas 	Claude Monet Watercolour Children are immersed in the artwork of Claude Monet, with a focus on building watercolour blending techniques culminating in a re-creation of his famous 'Waterlilies'. <ul style="list-style-type: none"> evaluate and analyse creative works using the language of art, craft and design become proficient in drawing, painting, sculpture and other art, craft and design techniques about great artists, architects and designers in history

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Topic	Off with her head! (Tudors)	A taste of India	I Predict a Riot!	Secret Shores	Carnival of Animals
YEAR 4	Hans Holbein Portraits using pastels Children look at Holbein the German portrait artists – children create portraits of royals <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms to create sketch books to record their observations and use them to review and revisit ideas about great artists, architects and designers in history 	Papier mâché and brusho dye Puja plates - reinforce paper plates with papier mâché before embellishing with brusho dye and Indian designs <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	Annie Albers Weaving With a focus on the art of Annie Albers, children create their own weave using card and wool. <ul style="list-style-type: none"> become proficient in drawing, painting, sculpture and other art, craft and design techniques to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	JMW Turner Watercolour Look at creating their own seascape using a variety of watercolour techniques and works of Turner. Use of varied tone using one colour. <ul style="list-style-type: none"> evaluate and analyse creative works using the language of art, craft and design to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	David Hockney Collage Create collages using vivid colours and a range of materials. <ul style="list-style-type: none"> become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history

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Topic	Victorians	Space	Natural Disasters/ Materials		Enterprise	Greeks
YEAR 5	LS Lowry Drawing Introduce simple perspective and use different viewpoints. <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history evaluate and analyse creative works using the language of art, craft and design 	Peter Thorpe Painting Look at splatter painting creating backgrounds for a rocket painting. <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] evaluate and analyse creative works using the language of art, craft and design 	Hokusai Painting and Printing Look at use of cold and warm colours and print their own version of 'The Great Wave' <ul style="list-style-type: none"> about great artists, architects and designers in history to become proficient in drawing, painting, sculpture and other art, craft and design evaluate and analyse creative works using the language of art, craft and design 	Drawing Learning to use shading to create 3D effects of Tornadoes. <ul style="list-style-type: none"> about great artists, architects and designers in history to become proficient in drawing, painting, sculpture and other art, craft and design technique 	Lucy Rai Pottery Greek art and sculpture. Greek pots with decoration <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. know about great artists, craft makers and designers, and understand the historical and cultural 	Sculpture and Clay Make Greek Theatre Masks. Paper Mache/sculptures using newspaper, covered with paper or wire. <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. development of their art forms evaluate and analyse creative works using the language of art, craft and design

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	The Home Front	Attenborough's World	Hola Mexico		France	Survival and Change
YEAR 6	Tom Lea Sketching Drawing Learn about how artists were commissioned during the war to recreate experiences. <ul style="list-style-type: none"> become proficient in drawing, painting, sculpture and other art, craft and design techniques to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] produce creative work, exploring their ideas and recording their experiences 	Slaveika Aladjova Watercolour painting Learn how Aladjova uses drip, splatter and liberal use of water allowing colours to bleed into one another. <ul style="list-style-type: none"> evaluate and analyse creative works using the language of art, craft and design to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	Clay Children experiment with intricate patterns and mark making before transferring these skills to clay (linked to Mayan glyphs and mark-making). Practise mark-making with salt dough. <ul style="list-style-type: none"> become proficient in drawing, painting, sculpture and other art, craft and design techniques to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	Frida Kahlo Sketching and Powder Paint Children look into life and famous works of Frida Kahlo and how she expresses interests and political views through content and colour. <ul style="list-style-type: none"> evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	George Seurat Pointillism Introduce children to George Seurat and experiment with different tools. Children use viewfinders and photos to create landscape pointillism. <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences evaluate and analyse creative works using the language of art, craft and design to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	