

Parklands Learning Quests Year 2

Term 2025-2026	Autumn				Spring			Summer			
	Term 1 (7 weeks)		Term 2 (7 weeks)		Term 3 (6 weeks)		Term 4 (5 weeks)	Term 5 (6 weeks)		Term 6 (7.5 weeks)	
Quest Title	<i>Let's Explore the UK (3 Weeks)</i>	<i>Survive and Thrive (4 Weeks)</i>	<i>London's Burning (4 Weeks)</i>	<i>Sculpting Science (3 weeks)</i>	<i>Smoke Signals to Smart Phones (3 weeks)</i>	<i>Wild Worlds: Habitats in Motion (4 Weeks)</i>	<i>Continent Detectives: Let's Explore Kenya Edition (4 weeks)</i>	<i>Pole to Pole (3 weeks)</i>	<i>Pop Life: From egg to Icon (3 weeks)</i>	<i>Plants (4 weeks)</i>	<i>Crown & Castle: Tales from Arundel (3 weeks)</i>
Hook	<i>UK Day Passport to the UK</i>	<i>Survival Suitcase Mystery Suitcase or backpack filled with items that animals or humans need to survive. Pupils unpack it and guess: Who might need these things? Why are they important? What's missing?</i>	<i>Time Travel to 1666! Transform your classroom into 1666 London: Dim lighting, flickering "flames" A mysterious letter arrives from Samuel Pepys, asking for help to uncover what caused the fire and how to stop it from happening again.</i>	<i>A famous sculpture has gone missing from a gallery. Pupils are recruited as Material Masters to investigate which materials could be used to recreate it.</i>	<i>Work Out the Code Puzzles .../--- Morse Code and Investigate Turin</i>	<i>Transform your classroom into different habitat zones (e.g., rainforest, desert, ocean, woodland): Hide clues or animal footprints in each zone. Pupils become Habitat Explorers, solving riddles to discover which animals live where and why.</i>	<i>Begin with a rucksack filled with mysterious items from different continents: A mini globe, animal figurines, spices, fabric swatches, postcards, etc. Pupils work in teams to guess which continent each item comes from.</i>	<i>Suitcase packed with range of items. Do they think we are going to a hot or cold place? Where would you rather go?</i>	<i>Start with a set of boxes or envelopes, each containing clues (pictures, objects, or riddles) about different animal life cycles—e.g., frogspawn, chrysalis, egg, tadpole, caterpillar. Pupils work in teams to reconstruct the life cycle from the clues. Introduce the idea that every living thing goes through changes—and they'll be turning those changes into art!</i>	<i>Begin with a gallery walk of Giuseppe Arcimboldo's portraits: Let children explore his fruit-and-veg faces and guess what materials were used. Ask: Where do these fruits and vegetables come from? How do they grow? Introduce the idea that they'll be creating their own nature-inspired portraits—and investigating how plants grow from seeds and bulbs.</i>	<i>Children dress up as princes, princesses, knights, or castle characters. Set up themed activities: crown- making, castle role- play, storytelling in a "throne room." Deliver a scroll invitation to the children, inviting them to become castle historians and throne designers.</i>
Quest Subjects	Geography – What makes up the UK? D.T - Mechanisms Create a Ferris Wheel to help tourists visit the sights.	Science – Animals need to Survive Science – Humans Unit D.T - Cooking and Nutrition A balanced Diet Tasty Wraps	History - What is great about the Great Fire of London? Great Fire of London D.T - Textiles Create a special Pouch for Samuel Pepys to keep his most precious items. e.g. coins, bottle of ink, cheese etc...	Science – Uses of Everyday Materials Sustainability – Plastic Art - Sculptures Children look at work of Barbra Hepworth and use of recyclable materials to create their own sculptures.	History - How has the history of communication changed over time? Including study on Tim Burners Lee Computing – systems and networks	Science – Living things and their habitat D.T - Mechanisms Making a Moving Animals	Geography - How is Kenya similar and different to England? Computing – Making Music Music based on Safari animals	Geography - Is it better to be hot or cold? Art - Chalk pastels, oil pastels Children look at the colours linked to icicles and then recreate their own. Children sketch and then experiment with pastels.	Science – Growing Up Art - Printing Andy Warhol Children create block prints and then use ink to create a life cycle print.	Science - Plants Light and Dark Bulbs and Seeds Wildlife Art - Giuseppe Arcimboldo Mixed media Recreate own portrait using fruits and veg and experimenting with different media discussing which works best.	History - Why did people build castles? Castles – Arundel Local History D.T - Structures Make a Throne for a King of England
English Reading and Writing	George and the Dragon On Sudden Hill	The Incredible Book Eating Boy The Disgusting Sandwich	Toby and the Great Fire of London Vlad and the Great Fire of London	The Dark Mog's Christmas	Monstersaurus Flat Stanley	The Barnabus Project	The Koala who Could Lila and the Secret of Rain	The Great Explorer Samsons Titanic Journey	The Magic Finger	The Great Kapok Tree The Magic Paintbrush	Dragon Slayer Castles
Maths	Place Value Addition and Subtraction		Addition and Subtraction Shape		Money Multiplication and Division		Length and Height Mass Capacity and Temperature	Fractions Time		Statistics Position and Direction	
Independent Subjects	Music – Tony Chestnut R.E - Is it possible to be kind to everyone all of the time? PSCHE – Being in My World P.E - Fundamentals and Ball Skills Computing – Digital Photography		Music – Composing Music inspired by Bird Song Carnival of Animals R.E - Why do Christians believe that God gave Jesus to the world? PSCHE – Celebrating Differences PE – Gymnastics and Sending and Receiving Computing – Robot Algorithms		Music – Grandma ap R.E - Who is God to Muslims? PSCHE – Dreams and Goals PE – Gymnastics and Target Games		Music – Orawa and Trains R.E - How important is it to Christians that Jesus came back to life after his crucifixion? PSCHE – Healthy Me PE – Dane and Net& Wall Games	Music – Singa long to Shostakovich and Charlie Chaplin R.E - How important is the prophet Muhammed to Muslims? PSCHE – Relationships PE – Dance and Athletics Computing – An introduction to Quizzing		Music - Tanczmy Labada R.E - How important is the Qur'an to Muslims? PSCHE – Changing Me P.E - Yoga and Striking and Fielding Games Computing – Pictograms	
Trip Visitors/Events	Walk to the South Downs		Visit by Fire Fighters		Nativity Play		African Day				Arundel Castle Trip
Fabulous Finish	<i>The Great UK Ferris Wheel Showcase and presentation to Headteacher</i>	<i>Mini Food Festival They present their wraps to a panel (could be other staff or older pupils) explaining: Why their wrap is healthy How it helps humans survive and thrive</i>	<i>London Showcase Reenact the Fire of London setting fire to the houses the children have built. The children explain why this is happening.</i>	<i>Set up a sculpture trail with the children's artwork and incite another class to go on a walk looking at the sculptures around the classroom or school grounds.</i>	<i>What's the best way to send a message to people living on Mars?</i>	<i>Set up a gallery-style exhibition where each model is displayed in its habitat zone.</i>	<i>Presentation of fact files to Reading Buddies on their favourite continent.</i>	<i>Children become climate ambassadors, guiding visitors through: Their pastel artwork showing</i>	<i>Display the prints in a gallery format. Include short captions or mini fact files explaining the life cycle stages. Invite another class or parents to view the gallery and learn about</i>	<i>Grow & Glow Gallery! Host a vibrant exhibition: Display the children's Arcimboldo-inspired portraits. Include their plant diaries, showing how</i>	<i>Children display their thrones and castle fact files.</i>

		<i>What they've learned about food groups and balanced diets</i>						<i>hot and cold landscapes. Mini presentations or posters comparing life in hot vs cold places (animals, clothing, homes, food). A debate station where pupils share their opinion: Is it better to live somewhere hot or cold?</i>	<i>life cycles through the children's artwork.</i>	<i>their seeds or bulbs grew. Add mini science reports or posters explaining what plants need to survive.</i>	
--	--	--	--	--	--	--	--	---	--	---	--